

ENGLISH (CORE)- 301

(2019-20)

Background

Students are expected to have acquired a reasonable degree of language proficiency in English Language by the time they come to class XI, and the course aims, essentially, at promoting the higher-order language skills.

For a large number of students, the higher secondary stage will be a preparation for the university, where a fairly high degree of proficiency in English may be required. But for another large group, the higher secondary stage may be a preparation for entry into the world of work. The Core Course should cater to both groups by promoting the language skills required for academic study as well as the language skills required for the workplace.

Objectives

The general objectives at this stage are to:

- listen and comprehend live as well as record in writing oral presentations on a variety of topics
- develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics
- perceive the overall meaning and organisation of the text (i.e., the relationships of the different "chunks" in the text to each other
- identify the central/main point and supporting details, etc., to build communicative competence in various registers of English
- promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities
- translate texts from mother tongue(s) into English and vice versa
- develop ability and knowledge required in order to engage in independent reflection and enquiry

At the end of this stage learners will be able to do the following:

- read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.
- text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc.

- write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes
- write items related to the workplace (minutes, memoranda, notices, summaries, reports etc.
- filling up of forms, preparing CV, e-mail messages., making notes from reference materials, recorded talks etc.

The core course should draw upon the language items suggested for class IX-X and delve deeper into their usage and functions. Particular attention may, however, be given to the following areas of grammar:

- The use of passive forms in scientific and innovative writings.
- Converting one kind of sentence/clause into a different kind of structure as well as other items to exemplify stylistic variations in different discourses modal auxiliaries-uses based on semantic considerations.

A. Specific Objectives of Reading

Students are expected to develop the following study skills:

- refer to dictionaries, encyclopedia, thesaurus and academic reference material
- select and extract relevant information, using reading skills of skimming and scanning
 - understand the writer's attitude and bias
- comprehend the difference between what is said and what is implied
- understand the language of propaganda and persuasion
- differentiate between claims and realities, facts and opinions, form business opinions on the basis of latest trends available
- comprehend technical language as required in computer related fields, arrive at personal conclusion and comment on a given text ,
 - Specifically develop the ability to be original and creative in interpreting opinion, develop the ability to be logically persuasive in defending one's opinion and making notes based on a text

Develop literary skills as enumerated below:

- personally respond to literary texts

- appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc.
- understand and appreciate the oral, mobile and visual elements of drama .Identify the elements of style such as humour, pathos, satire and irony, etc.
- make notes from various resources for the purpose of developing the extracted ideas into sustained pieces of writing

B. Listening and Speaking

Speaking needs a very strong emphasis and is an important objective leading to professional competence. Hence, testing of oral skills must be made an important component of the overall testing pattern. To this end, speaking and listening skills are overtly built into the material to guide the teachers in actualization of the skills.

I. Specific Objectives of Listening

Students are expected to develop the ability to:

- listen to lectures and talks and to be able to extract relevant and useful information for a specific purpose.
- listen to news bulletins and to develop the ability to discuss informally a wide ranging issues like current national and international affairs, sports, business, etc.
- respond in interviews and to participate in formal group discussions.
- make enquiries meaningfully and adequately and to respond to enquiries for the purpose of travelling within the country and abroad.
- listen to business news and to be able to extract relevant important information.
- to develop the art of formal public speaking.

II. Guidelines for Assessment in Listening and Speaking Skills

i. Activities:

- Activities for listening and speaking available at www.cbseacademic.in can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. Parameters for Assessment:

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (Initiation & turn taking, relevance to the topic).

- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).

iii. Schedule:

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

III. Record keeping:

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

No recording of speaking skills is to be sent to the Board.

C. Specific Objectives of Writing

The students will be able to:

- write letters to friends, relatives, etc. to write business and official letters.
- send faxes, e-mails[formal].
- open accounts in post offices and banks. to fill in railway/airline reservation forms.
- write on various issues to institutions seeking relevant information, lodge complaints, express thanks or tender apology.
- write applications, fill in application forms, prepare a personal bio-data for admission into colleges, universities, entrance tests and jobs.
- write informal reports as part of personal letters on functions, programmes and activities held in school (morning assembly, annual day, sports day, etc.)
- write formal reports for school magazines/events/processes/ or in local newspapers about events or occasions.
- express opinions, facts, arguments in the form a speech or debates.
- draft papers to be presented in symposia.
- take down notes from talks and lectures.
- write examination answers according to the requirement of various subjects.
- summarise a text.

D. More About Reading

Inculcating good reading habits in children has always been a concern for all stakeholders in education. The purpose is to create independent thinking individuals

with the ability to not only create their own knowledge but also critically interpret, analyse and evaluate it with objectivity and fairness. This will also help students in learning and acquiring better language skills.

Creating learners for the 21st century involves making them independent learners who can learn, unlearn and relearn and, if our children are in the habit of reading, they will learn to reinvent themselves and deal with the many challenges that lie ahead of them.

Reading is not merely decoding information or pronouncing words correctly. It is an interactive dialogue between the author and the reader in which the reader and the author share their experiences and knowledge with each other. Good readers are critical readers with an ability to arrive at a deeper understanding of not only the world presented in the book but also of the real world around them.

Consequently, they become independent thinkers capable of taking their own decisions in life rationally. Hence, a few activities are suggested below which teachers may use as a part of the reading project.

- Short review Dramatization of the story
- Commentary on the characters
- Critical evaluation of the plot, storyline and characters
- Comparing and contrasting the characters within the story and with other characters in stories by the same author or by the other authors
- Extrapolating about the story read or life of characters after the story ends defending characters actions in the story
- Making an audio story out of the novel/text to be read aloud.
- Interacting with the author
- Holding a literature fest where students role-play as various characters to interact with each other Role playing as authors/poets/dramatists, to defend their works and characters
- Symposiums and seminars for introducing a book, an author, or a theme Creating graphic novels out of novel or short stories they read Dramatizing incidents from a novel or a story
- Creating their own stories
- Books of one genre to be read by the whole class.

Teachers may select books suitable to the age and level of the learners. Care ought to be taken to choose books that are appropriate in terms of language, theme and content and which do not hurt the sensibilities of a child.

Teachers may later suggest books from other languages but dealing with the same themes as an extended activity. The Project should lead to independent

learning/reading skills and hence the chosen book should not be taught in class, but may be introduced through activities and be left for the students to read at their own pace. Teachers may, however, choose to assess a student's progress or success in reading the book by asking for verbal or written progress reports, looking at their diary entries, engaging in a discussion about the book, giving a short quiz or a work sheet about the book/short story. The mode of assessment may be decided by the teachers as they see fit.

Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. In general, we recommend a multi-skill, learner-centred, activity based approach, of which there can be many variations. The core classroom activity is likely to be that of silent reading of prescribed/selected texts for comprehension, which can lead to other forms of language learning activities such as role-play, dramatization, group discussion, writing, etc., although many such activities could be carried out without the preliminary use of textual material. It is important that students be trained to read independently and intelligently, interacting actively with texts, with the use of reference materials (dictionary, thesaurus, etc.) where necessary. Some pre-reading activity will generally be required, and the course books should suggest suitable activities, leaving teachers free to devise other activities when desired. So also, the reading of texts should be followed by post reading activities. It is important to remember that every text can generate different readings. Students should be encouraged to interpret texts in different ways.

Group and pair activities can be resorted to when desired, but many useful language activities can be carried out individually. In general, teachers should encourage students to interact actively with texts and with each other. Oral activity (group discussion, etc.) should be encouraged.

ENGLISH CORE (CODE NO. 301)

CLASS – XI (2019-20)

SECTION – A (20 Marks)

READING COMPREHENSION

45 Periods

There shall be two unseen passages (including poems) with a variety of questions like Objective Type Questions , Short Answer Questions and Multiple Choice Questions, including 04 marks for vocabulary such as word formation and inferring meaning.

Multiple Choice Questions (1x6=6marks), Objective Type Questions (1x6= 6marks), 01 Short Answer Question (3x1=3marks), 01 Long Answer Question (5x1=5marks)

The range of the two passages including a poem or a stanza, should be 900-1000 words as per the following details:

1. The passage of 550-600 words in length will be used for note-making and summarizing.
2. The passage of 350-400 words in length will be used to test comprehension, interpretation and inference.

OR

3. An unseen poem of 28-35 lines to test comprehension, interpretation and inference.

The passages as given above could be of any one of the following types:

Factual passages, e.g., illustrations, description, reports / Discursive passages involving opinion, e.g., argumentative, persuasive/Literary passages e.g. extracts from fiction, biography, autobiography, travelogue, etc. In the case of a poem, the text may be shorter than the prescribed word limit.

SECTION B (30 Marks)

WRITING SKILLS AND GRAMMAR

60 Periods

Writing

1. One Short Answer Question: Based on notice/ poster/ advertisement- 4 Marks

2. Two Long Answer Questions: Letters based on verbal/visual input. – (6x2=12 Marks)

It would cover all types of letters. Letter types may include:

- (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- (b) letters to the editor (giving suggestions/opinions on an issue)
- (c) application for a job with a bio-data or résumé
- (d) letter to the school or college authorities, regarding admissions, school issues, requirements / suitability of courses, etc.

3. Very Long Answer Question: Composition in the form of article/speech/report writing or a narrative- 8 Marks

GRAMMAR (6 Objective Type Questions)

Different grammatical structures in meaningful contexts will be tested. Item types will include gap filling, sentence re- ordering, dialogue completion and sentence transformation. The grammar syllabus will include determiners, tenses, clauses, modals and Change of Voice. These grammar areas will be tested through 6 objective type questions on the following:

- A. Error Correction, editing tasks
- B. Re - ordering of sentences,
- C. Transformation of sentences

SECTION C (30 Marks)

LITERATURE

70 Periods

Questions from the prescribed texts to test comprehension at different levels, like literal, inferential and evaluative will be asked.

- 1. Two Objective Type Questions out of three - Based on an extract from poetry to test reference to context comprehension and appreciation. – (1x2=2 Marks)
- 2. Five Short Answer Questions out of six (3 questions should be from Hornbill) - Based on prose, poetry and plays from both the texts. (2x5=10 marks)

3. One Long Answer Question out of two from Hornbill (to be answered in 120-150 words) Based on prescribed texts to test global comprehension and extrapolation beyond the texts. 6 Marks
4. One Long Answer Questions out of two from Snapshots (to be answered in 120-150 words) -Based on theme, plot, incidents or events to test global comprehension and extrapolation beyond the texts. 6 Marks
5. One Long Answer Question out of two from Hornbill (to be answered in 120-150 words)-Based on understanding appreciation, analysis and interpretation of the characters/events/episodes/incidents . 6 Marks

Prescribed Textbook-

1. Hornbill: Textbook published by NCERT, New Delhi
2. Snapshots: Supplementary Reader published by NCERT, New Delhi .

INTERNAL ASSESSMENT

Assessment of Listening and Speaking Skills

45 Periods

Assessment of Listening and Speaking Skills will be for 20 marks. It is recommended that listening and speaking skills should be regularly practiced in the class.

Question Paper Design 2019-20

English CORE XI (Code No.301)

Marks -80+20=100

Typology	Testing Competencies	Objective Type Question including MCQs (1 mark each)	Short Answer Question (2 marks) each	Short Answer Question (3 marks) each	Short Answer Question (4 marks) each	Long Answer Question1 80-100 words (5 marks) each	Long Answer Question2 120-150 words (6 marks) each	Very Long Answer Question 150-200 words (HOTS) (8 marks each)	Total marks
Reading Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	Objective Type Questions 6 MCQs 6	-	1	-	1	-	-	20
Writing Skill and Grammar	Reasoning, appropriacy of style and tone, using and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity	6	-	-	1	-	2	1	30

Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency	2 From poetry extract	5	-	-	-	3	-	30
	TOTAL	1x20=20	2x5=10	3x1=3	4x1=4	5x1=5	6x5=30	8x1=8	80
Assessment of Listening and Speaking Skills	-	-	-	-	-	-	-	-	20
	GRAND TOTAL	-	-	-	-	-	-	-	100

ENGLISH CORE (CODE NO. 301)

CLASS – XII 2019-20

SECTION A

READING COMPREHENSION

20 Marks

The section A will have two passages .

A. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested.

The total length of the passages will be between 800 - 900 words. Five Multiple Choice type question and Seven Objective Type Questions (total 12 Marks) shall be asked from this passage. The passage will include one of the following:

- a) Factual passages, e.g., instructions, descriptions, reports.
- b) Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.
- c) Literary passages, e.g., extract from fiction, drama, poetry, essay or biography.

B. The second passage will be of 400-500 words . Note-making and Abstraction will be assessed.

- i. Note making (4 Marks)
- ii. Summary (4 Marks).

SECTION B

WRITING SKILLS

30 Marks

- a. Advertisements and notices, designing or drafting posters, writing formal and informal invitations and replies. One question out of the two Short Answer Questions– 4 Marks
- b. Letters based on verbal / visual input.- One question out of the two Long Answer Questions to be answered in 120-150 words:6 Marks

Letter types include

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
 - Letters to the editor (giving suggestions or opinion on issues of public interest)
Application for a job
- c. Two compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article/a debate/ a speech or a report- Two Very Long Answer Questions containing internal choice, to be answered in 150-200 words. (10x2=20 Marks)

SECTION C

Literature Textbooks

30 Marks

- I. Eight Objective Type Questions – 4 from one poetry and 4 from one prose extract to test comprehension and appreciation. (8x1=8 Marks)
- II. Five out of Seven Short Answer Questions based on prose / drama / poetry from both texts (5x2=10 Marks)
- III. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension and extrapolation beyond the texts. (6marks) (Flamingo)
- IV. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension along with analysis and extrapolation. (6marks) (Vistas)

Prescribed Books

1. **Flamingo:** English Reader published by National Council of Education Research and Training, New Delhi

2. Vistas: Supplementary Reader published by National Council of Education Research and Training, New Delhi

Flamingo:

Prose 1. The Last Lesson 2. Lost Spring 3. Deep Water 4. The Rat Trap 5. Indigo 6. Poets and Pancakes 7. The Interview 8. Going Places	Poetry: 1. My Mother at Sixty Six 2. An Elementary School 3. Keeping Quiet 4. A Thing of Beauty 5. A Roadside Sand 6. Aunt Jennifer's Tigers
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Vistas:

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. Should Wizard Hit Mommy
6. On the Face of It
7. Evans Tries On O-Level
8. Memories of Childhood
9. The Cutting of My Long Hair
10. We too are Human Beings

